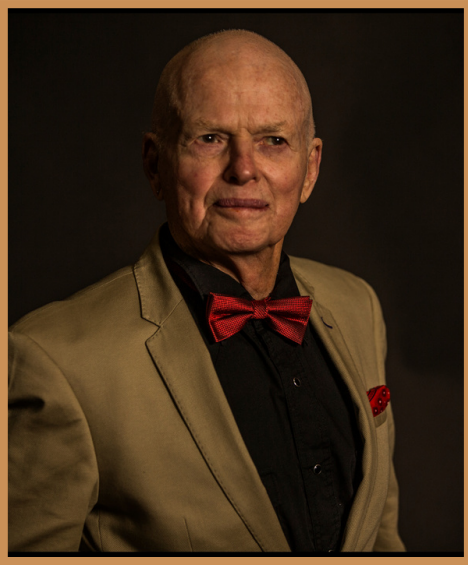


**A celebration of
older LGBTIQ+ people**



**Sydney Town Hall
Sydney WorldPride
Saturday 18 February 2023**



Guests at The Coming Back Out Ball, 2017 and 2018. Images by Meredith O'Shea (C).

**We acknowledge Aboriginal and Torres Strait Islander peoples as the Sovereign Custodians of the land on which we meet, The Gadigal of the Eora Nation.
We pay respect to their Elders, past and present.**

Always was. Always will be.

WELCOME

**All The Queens Men welcomes you to The Coming Back Out Salon
as part of Sydney WorldPride 2023.**

To the older LGBTIQ+ people who have led the way, who have shaped our communities, who have fought for our rights, we thank you.

To the older LGBTIQ+ people who struggle to live their true sexual, gendered or cultural identities or variation(s) because they don't feel safe, we are here for you.

We offer this event to you as a gift; a gift in appreciation for all that you have done and in respect for all that you have experienced.

We are committed to this extraordinary community and our hope is that this creative action of gathering together in the same place, as diverse and varied as all our lived experiences have been, will have transformative and healing impact now and into the future.

The Coming Back Out Salon makes the invisible visible, the forgotten remembered and the past and present treasured and valued.

We hope you are filled with pride.



All The Queens Men is an arts company that unites people of all shapes, sizes and identities in distinct, creative collective experiences. Our work reflects the way we and our collaborators want to be in the world; fearless, joyous and inclusive.

For almost a decade, All The Queens Men has built creative and community practices that place the rights of LGBTIQ+ communities at the visible forefront, specifically shifting how we value and create space for the older members within these communities.

allthequeensmen.net

From ACON's LOVE Project Our Community Partner

Creative and Production Team

As Coordinator of ACON's ageing initiative, the LOVE Project, I am so honoured we are a major sponsor of the Coming Back Out Salon Sydney 2023. I am happy to welcome everyone across the LGBTQ+ communities of all ages, to this fabulous afternoon of entertainment and socialising, to recognise and celebrate our older communities. The creation of safe and respectful spaces for our communities to gather is absolutely what LOVE (Living Older Visibly and Engaged) is all about.

Happy World Pride everyone!

Russ Gluyas, Program Coordinator,
The LOVE Project, ACON



The LOVE Project, ACON's ageing initiative, aims to empower older LGBTQ+ communities, including people living with HIV, to lead healthy, active and more social lives. Understanding your needs and preferences helps us to deliver better community programs.

loveproject.org.au

Artistic Director & Host:

Tristan Meecham

Creative Producer & Stage Manager:

Anna Pidgeon

Musical Director: Sam Weller

Designer: Jonathon Oxlade

Banner Construction: Seana O'Brien

Lighting: Ben (Bosco) Shaw

Production Manager: Emma Bedford

Production Support: Bec Reid

Assistant Stage Manager: Annie Winter

Followspot: Ketil Bedford

Community Lead: Russ Gluyas

Publicist: Ben Starick

Marketing Support: Sam Watson-Wood

Video: Logan Mucha & and Daniel von Czarnecki

Photography: Bryony Jackson

Front of House: Tom Halls

Accordion player: George Butrumlis

LGBTIQ+ Media Spokespeople:

Colleen Windsor

Trevor Pritchard

David Polson

Ros Hope

Jessica-Su Tang

Apple Jack (AJ) Brown

Eliese Embrey

THANKS

Russ Gluyas, Deirdre O'Brien, Adelaide Rief, Daniel Clarke, Ben Gratz, Lisa Freshwater, Gabriel Gerard, Neal Price, Peta Murray, Marnie Badham, Nick Munro, Naomi Lennox, Sam Weller, Mia Patoulios, Eleanor Lofthouse, Daniel Placido, Jade Lillie, Angharad Wynne-Jones, Steve Weir, Michael McMahon, Cara Kirkwood, Zohar Spatz, Roger Monk, Dennis Altman, Luke Taylor, Beatrix Pidgeon, Sam Watson-Wood, Greg Clarke, Colleen Windsor, Trevor Pritchard, David Polson, Ros Hope, Jessica-Su Tang, Apple Jack (AJ) Brown, Eliese Embrey, George Butrumlis, Hilary Daniels, Mustafa Ersoy, David Alexander, Reg Domingo, Suzi Bayes-Morton, Anton Anton, Eryn-Jean Norvill, Kate Bradley-Fluskey, Vivianne Gordon, Charlie Gordon, Estelle Clarke, Matthew Nicholson, Sharbill Lahood, Dilip Tharoor, Kevin Gardner, Marcus Betzmeier-Wadams, Llana Walder-Biesanz, Ellen Liu, Sharon Riley, Greg Lustre, Jean Phillip Lustre, James Soltani, Scott Lamb and all our wonderful volunteers.

Performers



Nana Miss Koori is a Gadigal Elder, drag performer and Redfern local. Nana Miss Koori is a leader and advocate for First Nations LGBTIQA+ people and has been performing for over 20 years.



Robyn Archer AO is known to many for her one-woman shows, by others for her original songs and recordings, and now by thousands more for her arts festivals in Canberra, Melbourne, Adelaide and Tasmania.



June Jones is a singer songwriter whose ever-evolving approach to music is underpinned by a dedication to candid emotionality, humour, and an idiosyncratic combination of genres / styles.



Nefertiti LaNegra, the Serena Williams of drag, is a big-bone'd, thiccc-thigh'd, non-binary pop/ rock/ RnB drag artist, singer-songwriter, and vocalist from the cotton fields of Virginia.



Tina Del Twist is Australia's much-loved nightingale, known for her 'beautiful voice and wicked sense of comic timing' (the Age). She has shared her talents across the globe to wild acclaim.



Deborah Cheetham AO - Artistic Director of Short Black Opera is a 21st century urban woman who is Yorta Yorta by birth, stolen generation by policy, soprano by diligence, composer by necessity and lesbian by practice.



Paul Capsis is one of Australia's most extraordinary and versatile performers. His career spans decades where he has appeared in theatres, live concerts, cabaret shows, film, and television.



The Dollar Bin Darlings are two of Sydney's favourite party starters / community makers. Aunty Jonny and Jason de Cox appear all over the country. They're camp, they're disco and they're in love with you.



The Huxleys are a dynamic duo of cataclysmic proportion who present camp commentary and spectacle across the visual art, performance and entertainment sectors.



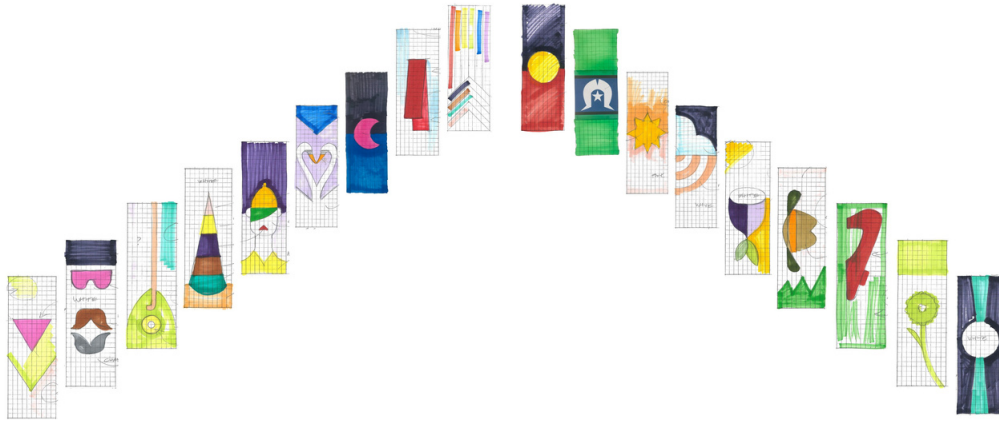
Sam Weller is a conductor based across Sydney and Amsterdam, having graduated from the prestigious National Masters in Orchestral Conducting in The Netherlands.



Sydney Pride Dance Championships features both mixed and same sex couples competing in a variety of dance styles.



The Sydney Youth Orchestra brings together the best young orchestral musicians to present concerts with internationally acclaimed conductors.



The Coming Back Out Salon Banners

Designed by Jonathon Oxlade

Lovingly constructed by Seana O'Brien

Left from Screen on stage	Right from Screen on Stage
Pride Progress Flag	First Nations Flag
The Red Ribbon	Torres Strait Island Flag
Moonlight	Sunshine
Lovers	Petrichor
The Lemonheads on Parade	The Purple Onion
Unicorn Love	The Great Outdoors
The Chameleon Lounge Bar	Friends with Dot
Leather	Pansies and Green Carnations
Pink Triangle	Disco

Supporters and Partners

The Coming Back Out Salon is presented and produced by All The Queens Men for Sydney WorldPride 2023. Generous support from Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government Initiative, Sydney WorldPride 2023, Create NSW and City of Sydney. In association with ACON, The LOVE Project, The Sydney Youth Orchestra and Sydney Pride Dance. Program correct at time of printing.



**SYDNEY
WORLDPRIDE
2023**



Australian Government
RISE Fund

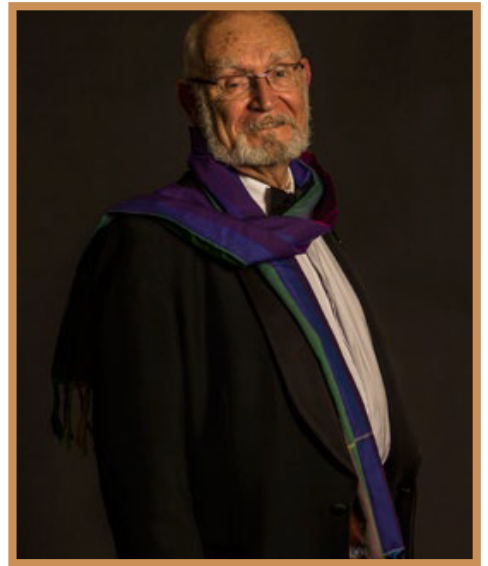


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THE
SYDNEY
YOUTH
ORCHESTRA





Guests at The Coming Back Out Ball, 2017 and 2018. Images by Meredith O'Shea (C).



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