



# FUN RUN

## TECHNICAL SPECIFICATIONS

"Aviator sunglasses and nipple pasties aren't normal pieces of marathon running equipment but this performance succeeded in amalgamating durational performance practices of the 1970's (while injecting them with humour), subversive gender antics, a critique of celebrity culture (his self-positioning as a rock star-like protagonist with a hero's narrative 'arc' follows on the heels of marathon-running celebrities) and an examination (or was it pure celebration) of public spectacle.

**Dylan Rainforth - Artlink Magazine**





## SITE LOCATION AND LAYOUT

The show is designed for an outdoor walk-up audience. As such, the footprint of the viewing area adjacent to the staging area determines the capacity of the performance area.

The technical set-up, both audio and video, allows for a large capacity audience of thousands of people to be watching at one time. The space requires a reasonable area (approx. 10m x 10m) in front of the stage to allow for 'flash-mob' style performances by local performance groups.

The show requires that the Presenter provide both some 'Event Marshals' and Security Personnel, the number of which is determined by the footprint of the viewing area, who can monitor crowd behaviour and assist with emergency management, if required. These marshals also provide information to, and answer questions from, viewers and passers-by.

The site layout must also take into account the Opening Procession in which the Marathon Runner and their Haus Da Fun Run (5 - 7 dancers) along with a range of community performers marching towards the stage, quite slowly, for approximately 20 minutes.

A muster point for the beginning of the Procession must allow for the performers to gather, and an adequate pathway made available from the muster position to the front of the Stage.

### VENUE SIZE, LAYOUT AND PERFORMANCE INFORMATION

A flat concrete/cement area is desirable, but the show can also be performed on grass.

The site must be capable of handling weight loading of stage hardware and large audiences.

The staging footprint area required is: 18m (60') in width and 24m (26') in depth inclusive of the Stage, BOH Area and Ground-Level Performance Area in front of the stage.

The site must have no time sensitive audio restrictions.

### BACK-OF-HOUSE REQUIREMENTS

The Presenter is required to supply the following in the BOH area adjacent to the stage:

- 2 x 3m (10') x 3m (10') marquees, enclosed on all sides for BOH
- 1 x Costume Racks in Dressing Room Marquee
- 1 x 2m (6') Trestle Table in each Marquee
- 8 x Chairs in Dressing Room Marquee
- 2 x ice tubs with regularly replenished ice
- 1 x Portable Toilet (if an accessible permanent toilet is not located immediately adjacent to the site)

Please advise if any of the above will not be possible.





# GENERAL REQUIREMENTS

## COMMUNITY PERFORMANCE REQUIREMENTS

The Presenter is required to supply the following for use by the Community Performers:

- 2 x 6m (20') x 6m (20') Marquees, enclosed on all sides for Community Dressing Rooms
- 4 x Costume Rack in each Dressing Room marquee
- Tables, chairs and water in all Dressing Room marquees

\* If there is an adjacent building in which space can be utilised for Dressing Rooms, the marquees will not be required.

## REHEARSAL REQUIREMENTS

For the week of the event, access to a rehearsal room is required for rehearsal of the MC and Haus Da Fun Run together with the Touring Party from All The Queens Men.

The Presenter is required to supply:

- Large Rehearsal Room – similar in size to the stage of the performance venue
- Small PA with RCA output
- Treadmill of same specification as used in the performance

## PERFORMANCE RIDER

Please ensure that filtered water is available to the Touring Party during all production and performance calls (bump-in, rehearsals, performances and bump-out).

The Presenter is required to supply the following on the Event Day only:

- Sufficient water, from load-in, for all professional and community performers
- 1 x carton of Blue Powerade (or similar) (600ml) – 24 bottles in total, for performance\*\*
- 20 x white/yellow/orange hand towels, for performance
- 2 x sandwich platters, 2 x fruit platters, assorted lollies (candy), nuts & bowl of whole fruit

\*\* If a similar product must or can be supplied under a sponsorship arrangement\*\*.

## INTERPRETERS

In locations where English is not the primary language, the Presenter must make at least one Interpreter available to the Production Staff at all working times. This includes all work calls, rehearsals and all performances. The interpreter/s must be completely bilingual (English and local language) and familiar with technical theatre terminology. Under NO circumstances may the interpreters be members of the working crew.







## SCHEDULING AND REHEARSALS

A detailed, venue-specific production schedule will be provided no later than two weeks prior to load-in. Below is the generic schedule.

DAY ONE	8:00 – 12:00	Install all staging, temporary structures, AV screen
	12:00 – 13:00	Break for All Company and Crew
	13:00 – 18:00	Continue installations
	18:00 – 19:00	Break for All Company and Crew
	18:00 – 22:00	Lighting Plotting and AV tests
DAY TWO	9:00 – 12:00	Final Preparations, set up of all areas, installation of Pyrotechnics
		Full Sound-check of all Music, including community performance tracks
	12:00 – 12:30	Break for All Company and Crew
	12:30 – 15:00	Final Preparations, set up of all areas
	15:00 – 16:00	Pre-show
	16:00 – 21:00	FUN RUN *
	21:00 – 01:00	Commence pack-down of all equipment & infrastructure

\* Please note: Ideally the last hour of the show takes place after sunset. Thus the exact start time is determined by the time of sunset and of true night (the point where all daylight is extinguished) for the performance location. Times of the above generic schedule can be adjusted dependant on the timezone and ideal starting time for your event.



## STAFFING REQUIREMENTS

**Please note:** all final staffing arrangements should be confirmed with the Presenter's Production Manager prior to the arrival of the Touring Party and after consultation of the venue-specific Production Schedule.

### PERFORMERS

A large part of the Fun Run experience is the inclusion of local performers, who will need to be engaged for minimum one week leading up to the performance.

The Presenter is required to supply:

- 1 x bilingual MC (English/local language) – fully fluent in English, with a vibrant personality – this person is the linchpin in the Fun Run experience for local audiences!
- 5-7 x local dancers – these performers form the Haus Da Fun Run dancing entourage

### TECHNICAL STAFFING

The Touring Party will include the following Production/Technical Staff:

- Production Manager / Stage Manager – all calls
- Event Director

The Presenter is required to supply the following Production/Technical Staff:

- Lighting Staff as required to install, operate and strike the Event Lighting
- Staging Staff as required to install, operate and strike the Event Staging
- Audio Staff as required to install, operate and strike the Event Audio
- Pyrotechnician/s as required to install, operate and strike the Event Pyrotechnics
- Camera/AV Operators as required to install, operate and strike the Event Cameras and Screens
- 2 x Assistant Stage Managers for Event Day

It is expected that all Staff will be sufficiently experienced in their areas of expertise to complete the aforementioned tasks in the time allotted. If the staff members are inexperienced please allow for more staff, or more time, in order to complete these same tasks on schedule.

### AUDIENCE MARSHALS AND SECURITY

The Presenter is required to supply:

- Appropriate numbers of Marshals/Security as required for the audience size and layout of the site
- 1 x Marshal/Security for BOH Area

### FIRST AID

The Presenter is required to supply the following – it is critical that a trained First Aider is onsite to examine Tristan immediately at the show's conclusion and to advise on his condition:

- 1 x First Aid Provider (can be volunteers) for the duration of the performance



# TECHNICAL REQUIREMENTS

The technical requirements for FUN RUN are broken down into Core Requirements (these must be supplied regardless of the scale of the presentation) and Optional Requirements (presenters are invited to have input on the scope and scale of the event, in line with budget requirements and available local equipment).

## STAGING

Staging should be delivered as drawn on supplied plans.

The Touring Company will provide the following:

- All set, props and miscellaneous items as required to perform the show
- All consumables as required to operate the above items, such as batteries, globes etc

## STAGING – CORE REQUIREMENTS

The Presenter **MUST SUPPLY** the following:

- 2 x Treadmill – VISION T9350 or better (must have cup holders and a low-rise control panel)
- (1 for performance and 1 as backup in case the primary treadmill fails)
- 1 x Main Stage – 10m wide x 8m deep @ 1m height – fully level and smooth clean surface
- 1 x DJ Stage – 10m wide x 2.4m deep @ 1.2m height - fully level
- 1 x Treadmill Stage – 2.4m wide x 2.4m deep @ 1.5m height – fully level, with safety rail at rear
- Safety handrails where appropriate on upper stage levels
- 4 x Sets of Treads (Stairs) to Stage, 2 sets and front and 2 sets at sides upstage
- Black Skirts/Dressing for Staging
- 1 x Adjustable-Height DJ Table 2000mm x 1000mm approx. with black skirt/fabric at front/sides
- 2m x 2m market umbrella/gazebo to cover the DJ in both sunny and rainy weather (white or yellow)
- Weather protection for Treadmill (gazebo/umbrella etc) in the event of light rain/extreme sun
- Pedestrian (Bike Rack) Fencing at 1000mm in height, around all sides, as marked on site plan
- Consumables (gaffer, markup, electrical tape) as required by the Touring Company
- Cleaning Equipment (a large broom, dustpan and brush, mop and mop bucket)
- 1 x Chair and Table for MC onstage
- 2 x Large Fans at base of Treadmill
- First Aid Kit (including access to fresh ice)
- 1 x 4.5L CO2 Extinguisher and 1 x 4.5L Dry Chemical Extinguisher
- Marquees at FOH for all AV, Audio and Lighting control as required by suppliers



## STAGING – OPTIONAL ELEMENTS

Please advise if the Presenter can supply the following, in line with the requirements for the large-scale festival presentation of FUN RUN:

- 1 x Chariot or the like – to transport Runner/Performer during the Opening Procession

## AUDIO

Please advise if any substitutions are required for listed equipment.

The Touring Company will provide the following:

- 2 x Macbook Pro to drive Audio and Vision, with Mac adaptors
- 1 x MOTU Ultralite Soundcard for audio driver
- 1 x Contact Mic for treadmill
- 1 x TBC Headset Mic with Shure connector
- 1 x Radio Mic Belt

## AUDIO – CORE REQUIREMENTS

The Presenter **MUST SUPPLY** the following:

- PA as suitable for size and layout of site with minimum 2 x subwoofers
- Audio Control, EQ and outboard as determined by the supplier
- 2 x DI Boxes, and 4 audio channels at DJ desk (for output of each Macbook Pro, left and right)
- 3 x floor monitors on Dance Floor (send 1 of 2)
- 2 x floor monitors at DJ and at Treadmill (send 2 of 2)
- 1 x Shure Radio Mic Belt-pack Transmitter and Receiver (to match supplied headset mic)
- 3 x Handheld Radio Mics and Receivers
- 8 x 2-way Radios (Director, Stage Manager, MC, DJ, Lighting, Pyros, AV Operator, Spare)
- All audio consumables including tape and batteries







# TECHNICAL REQUIREMENTS

## AUDIO – OPTIONAL ELEMENTS

Please advise if the Presenter can supply the following, in line with the requirements for the large-scale festival presentation of FUN RUN:

- Foam shock absorbers for legs of DJ table if stage is particularly bouncy

## TECHNICAL REQUIREMENTS – LIGHTING

We are very happy for your event's lighting supplier to design and supply the rig in line with available stock, and in line with your budget. The show should look like a pop music video, with plenty of colour and movement and good coverage across all performance areas (including the ground-level flash mob area in front of the stage). Our team will work with the lighting operators on the evening before the show to talk through some key moments and look at what they've come up with! Get creative lighting guys!!

## TECHNICAL REQUIREMENTS – SPECIAL EFFECTS AND POWER

We understand that special effects can eat a large hole in an event's budget so we are happy to scale up this element in line with the event's scale, budget and available effects.

The Touring Company will provide the following:

- EL Wire and battery packs for the Treadmill

## SPECIAL EFFECTS – CORE REQUIREMENTS

The Presenter MUST SUPPLY the following:

- 2 x large Smoke Machines - Martin Magnum Pro-2000 or similar, with sufficient fluid

## SPECIAL EFFECTS – OPTIONAL ELEMENTS

Please advise if the Presenter can supply the following - we can work with a selection of any/all of the below, in line with the requirements for the large-scale festival presentation of FUN RUN...and they really do add to the atmosphere!

- 6 x 6-way Silver Gerb Fountains (3m high, 60 second duration)
- 6 x CO2 blasters with 30 seconds of CO2 available (30 blasts across the show)
- 4 x Fire Cannons with 30 seconds of gas available (30 blasts across the show)
- 2 x Confetti Blasters with 60 seconds of confetti available (15 blasts across the show)\*

\* Preferable colours are blue, orange, white, gold, yellow

## POWER

The Presenter is required to supply the following:

- 2 x clean outlets of 240V 10amp power with step-up transmitter (if appropriate) for use of Australian control equipment at the DJ Table

## TECHNICAL REQUIREMENTS – AV

Please advise if any substitutions are required for listed equipment.

The Touring Company will provide the following:

- 2 x Macbook Pro to drive Audio and Vision, with Mac Adaptors

## AV – CORE REQUIREMENTS

The Presenter MUST SUPPLY the following:

- LED Screen min. 10m wide, min. 1m high (can be comprised of up to 10 separate LED panels)\*
- Min. 5m x 10m truss arch, comprised of box truss with appropriate ballast and weights
- All rigging required to affix LED screen to truss arch
- All cabling and traps as required for power runs to the screen
- Image Signal Processor appropriate to the LED screen
- DVI Cable from Processor to VJ position (we will supply Mac adaptor)

\*10m x 1m LED screen needs to be minimum resolution of 2000 pixels x 200 pixels as our content is built to this resolution.

## AV – OPTIONAL ELEMENTS

Please advise if the Presenter can supply the following, in line with the requirements for the large-scale festival presentation of FUN RUN – this enables much better audience experiences in large-crowd scenarios:

- 1 x POV Camera affixed to Treadmill display, with cable feed back to AV Control
- 2 x Fixed Cameras (full stage wide-shot and close ups of performers), with cable feed to Control
- 1 x Wireless Roving Camera (for Opening Ceremony and stage interviews)
- Vision Switcher for Camera feeds
- 2 x 3m x 4m LED Screens rigged stage left and right for large-crowd areas



Images by Bryony Jackson, Studio Pal and Jorge de Araujo for All The Queens Men (c)



# TECHNICAL SCHEMATIC



## Technical Schematic AV and Audio FUN RUN 28.10.19

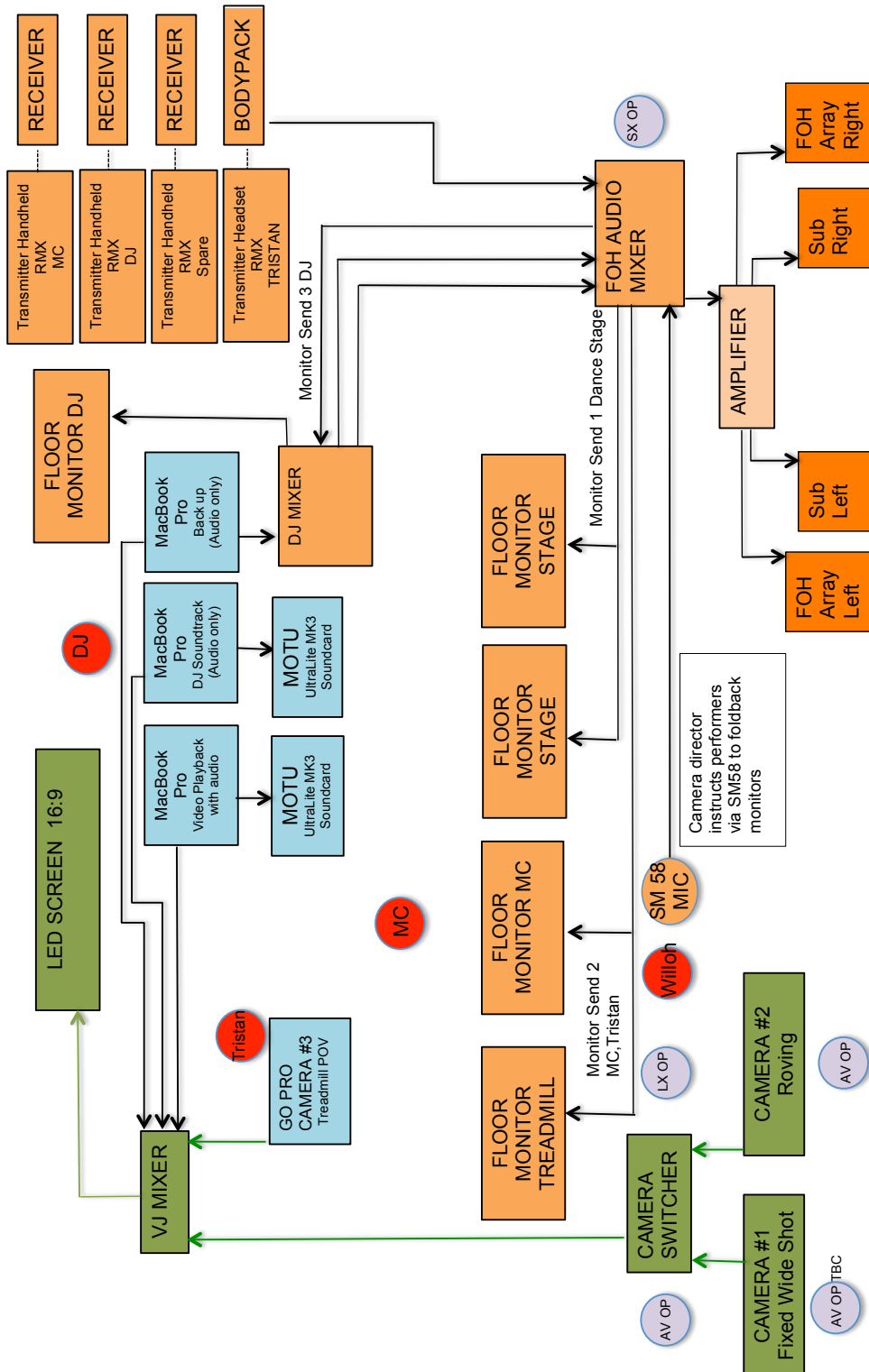
AUDIO

AUDIO visual

EQUIPMENT  
SUPPLIED BY  
FUN RUN Co.

FunRun  
Crew

Festival  
Crew





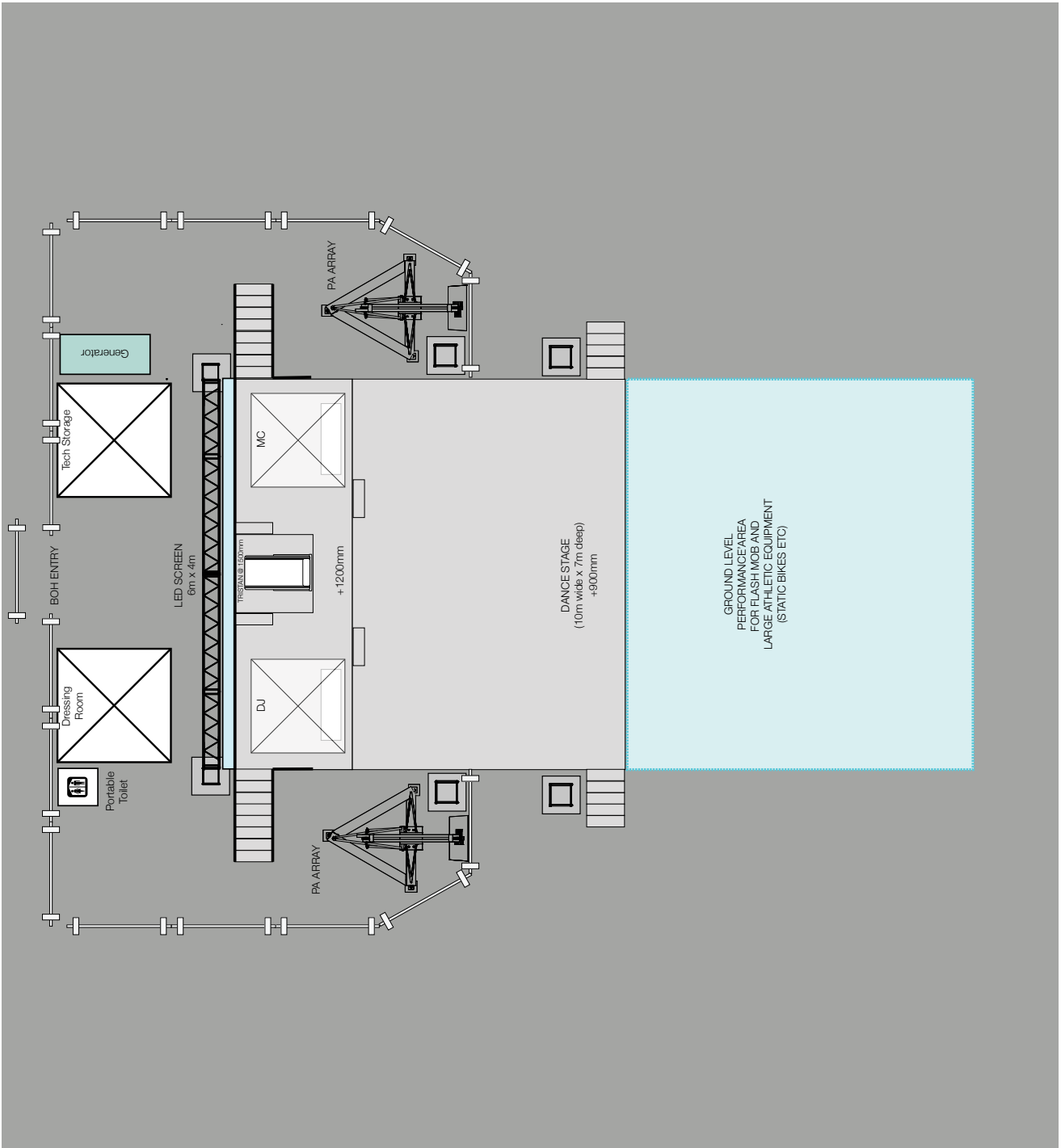
# STAGE PLAN



## Site Plan FUN RUN All The Queens Men

### PLAN VIEW

- 3m x 3m Floored Marquee
- Generator
- DJ Table - 2m x 1m approx
- Staging
- Treadmill
- Truss
- Pedestrian CCB Fencing - 2m x 1m
- Upright Truss (LX)
- Toilet (Backstage)
- MC Table and Chair







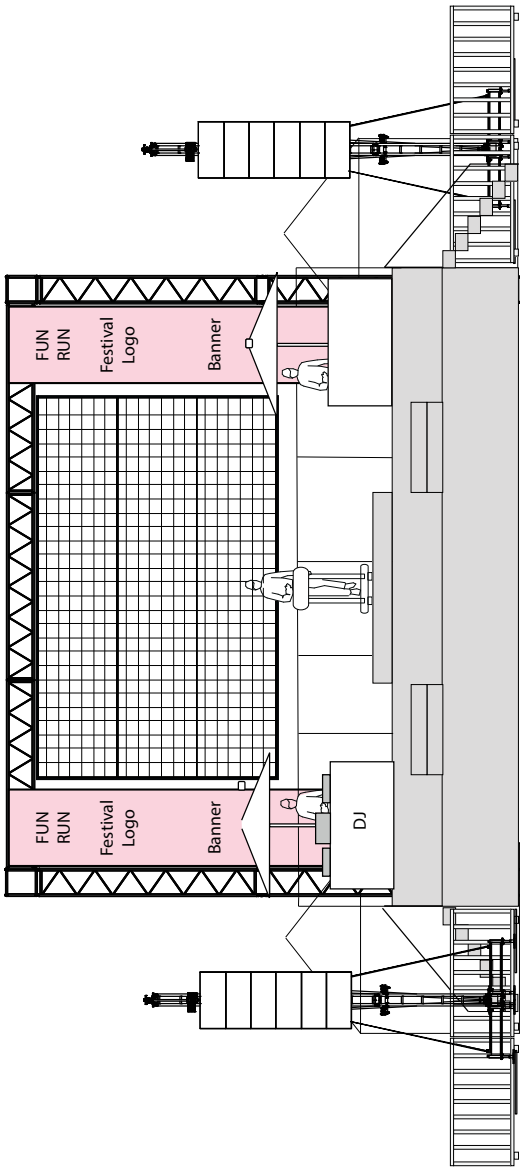
# STAGE ELEVATION



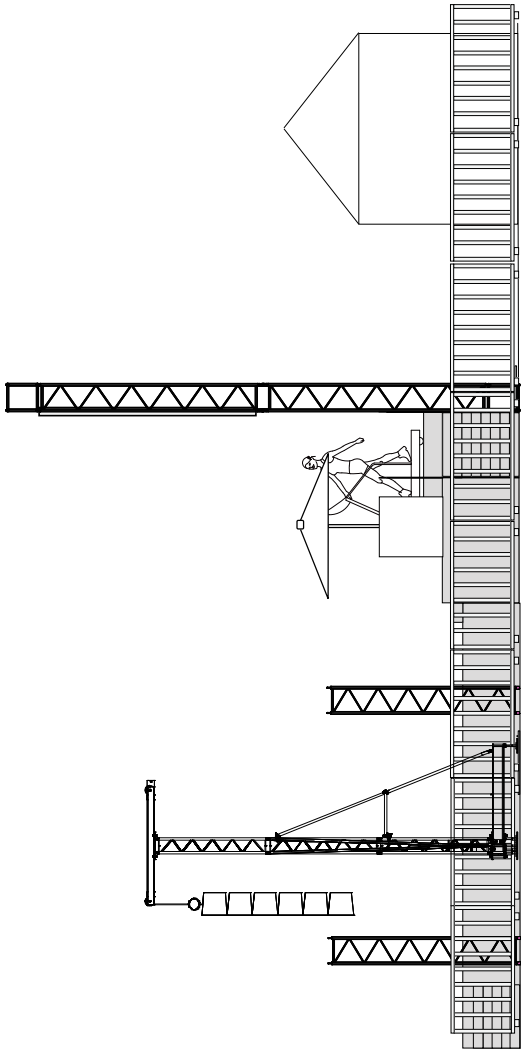
Site Plan  
**FUN RUN**  
All The Queens Men

ELEVATION

FRONT ELEVATION - 1:75 @ A3

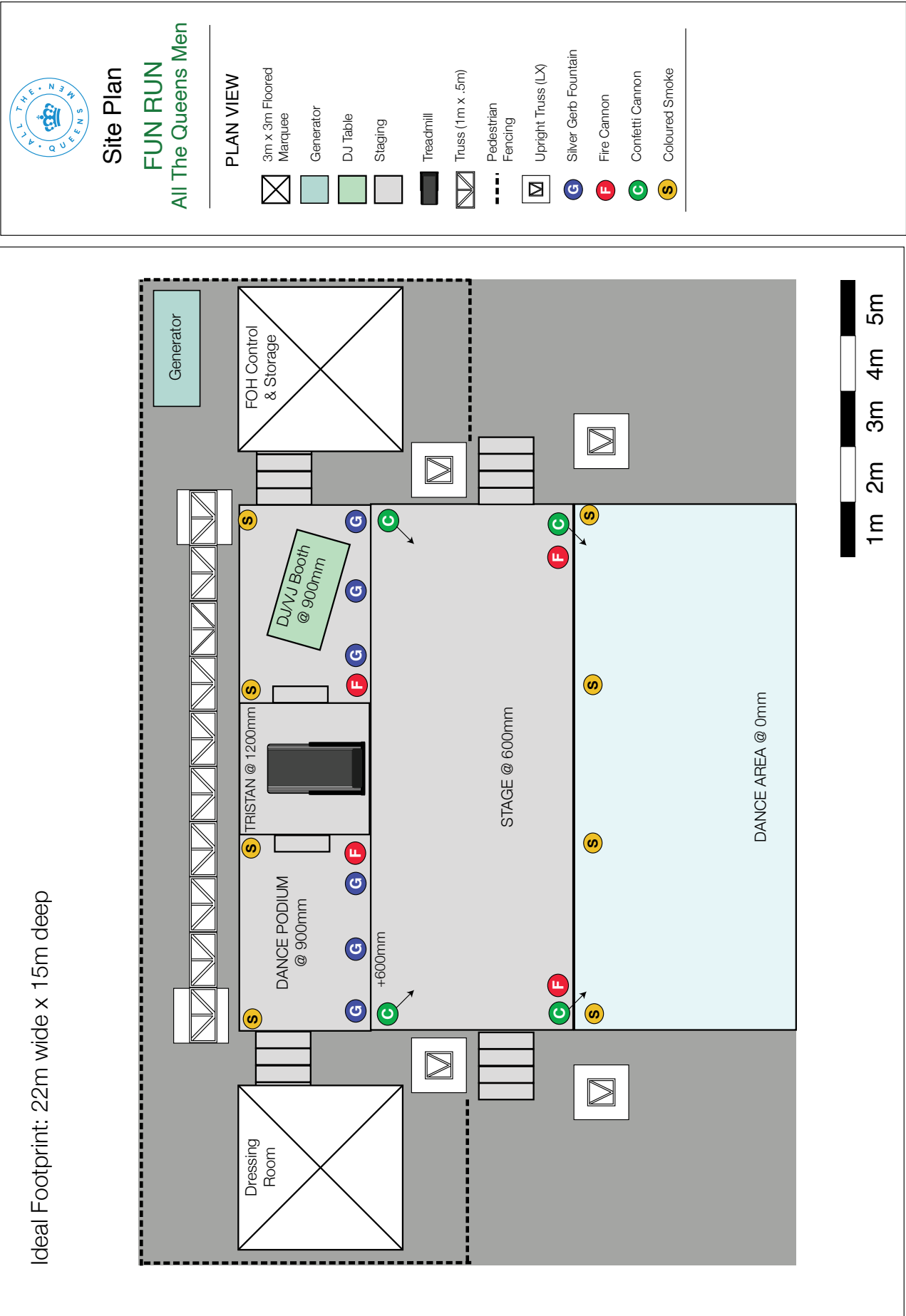


SIDE ELEVATION - 1:75 @ A3

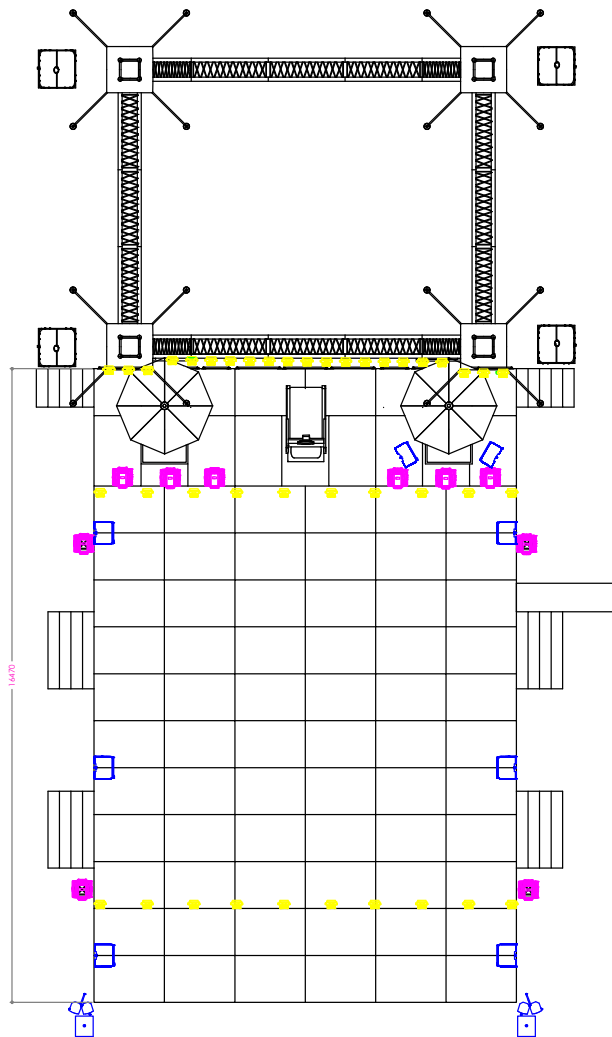






















# PREVIOUS STAGING PLANS FOR FURTHER REFERENCE



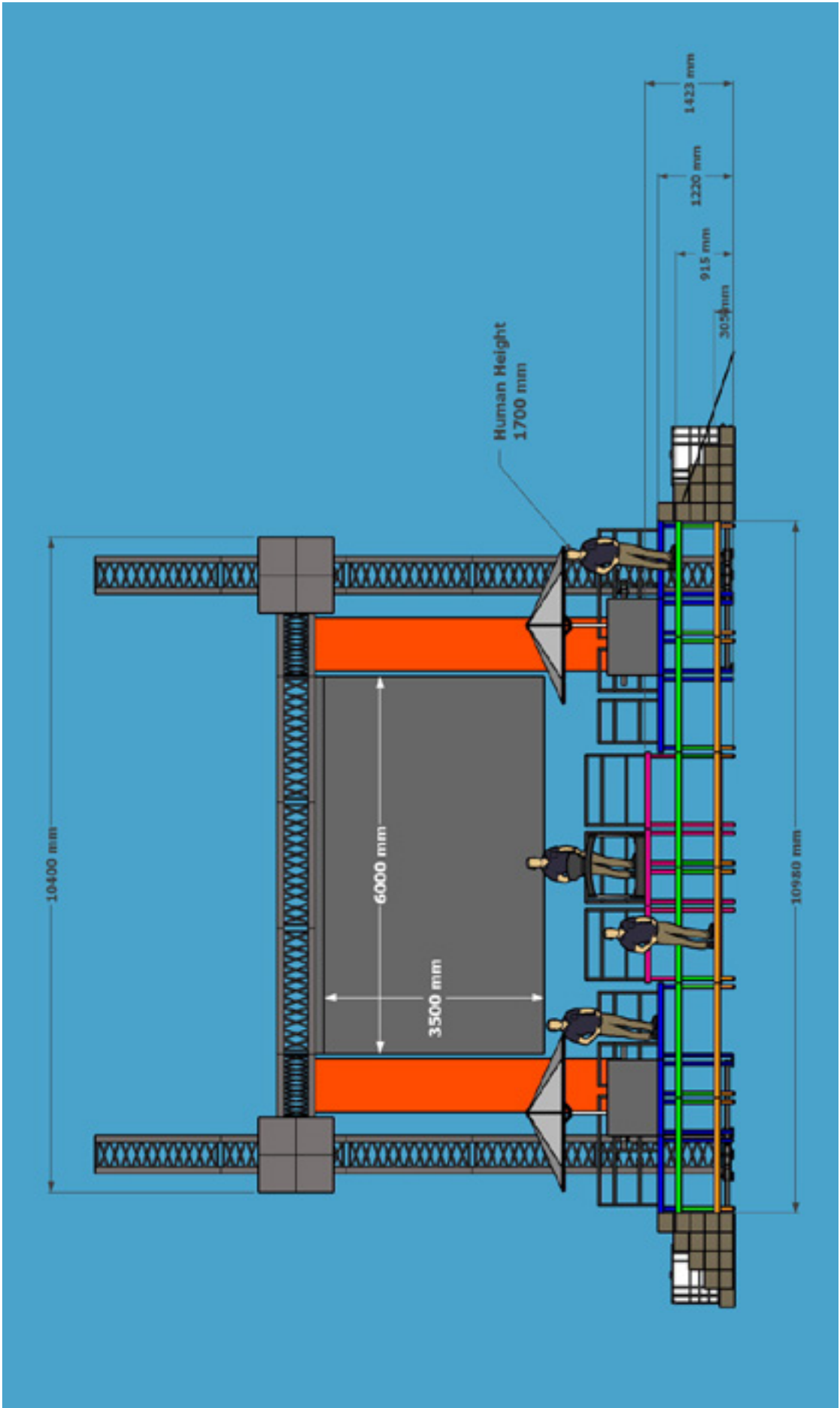




Legend:		Fun Run Stage v.4	
	10 Amp 140 Amp 120V-240V		Wireless LED Par
			LED Par
			LED Par
			LED Flood
			Light Tube Socket
			Cable Cover
			Sub Woofer
			Speaker
			1M Stairion



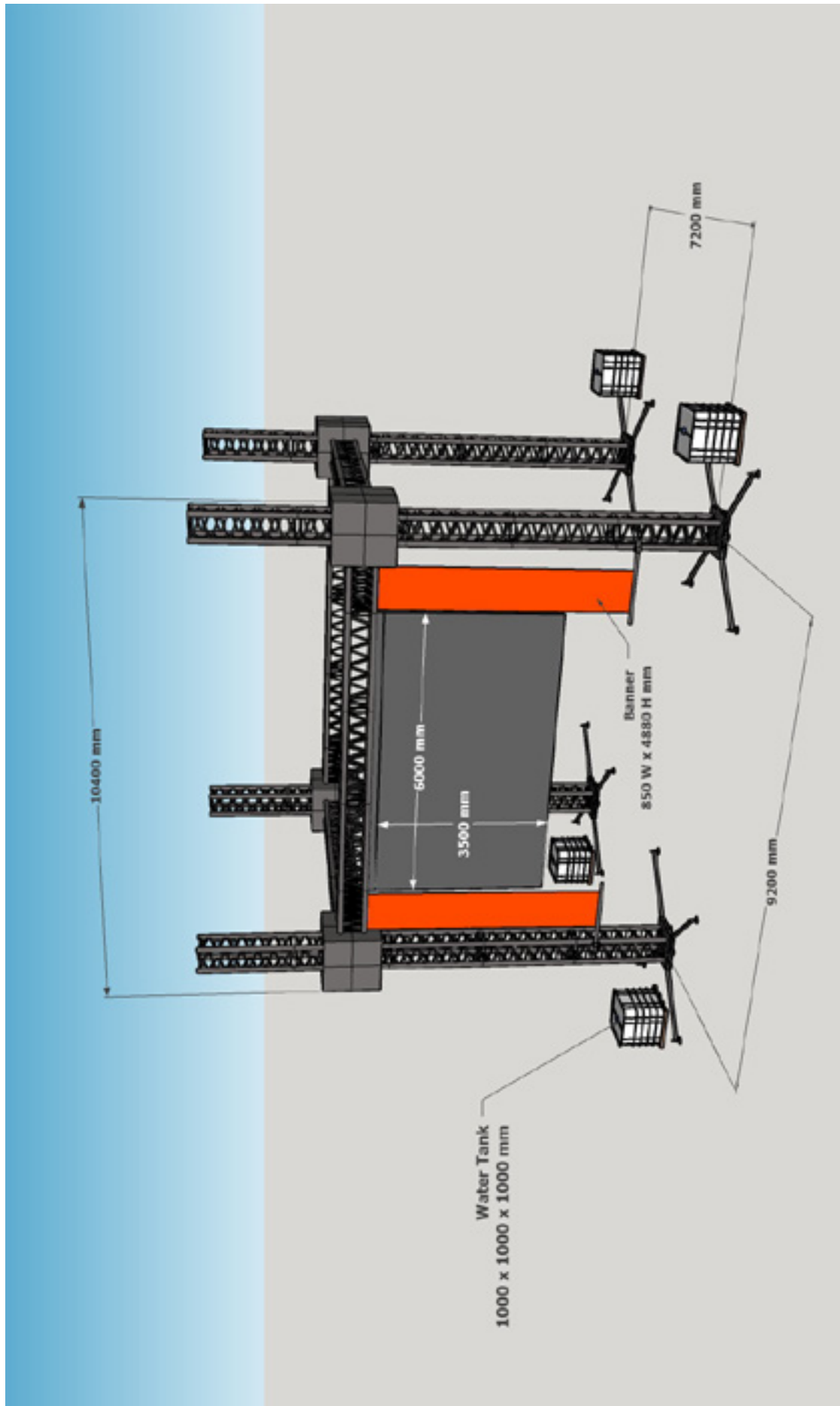
# PREVIOUS STAGING PLANS FOR FURTHER REFERENCE





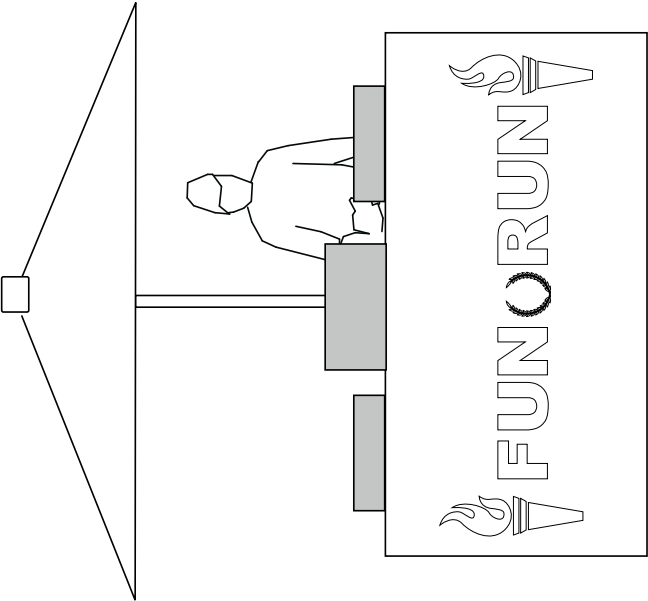


## PREVIOUS STAGING PLANS FOR FURTHER REFERENCE

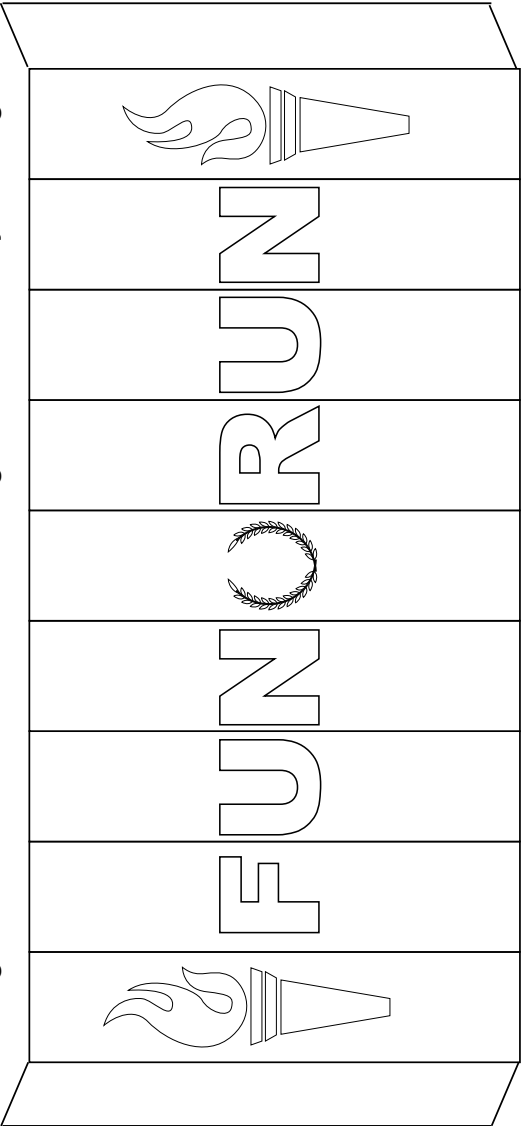




# PREVIOUS STAGING PLANS FOR FURTHER REFERENCE



Laser Cut panels 1m x 25cm that velcro together, and stack into a bag for transit. Around 30cm in height stacked, maybe 20kg







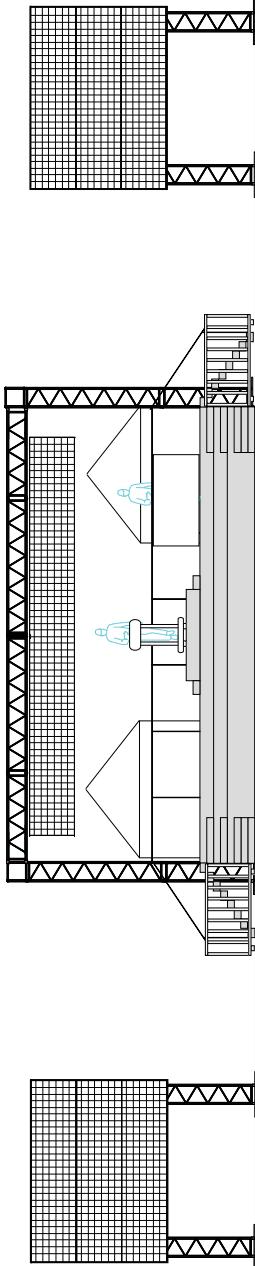
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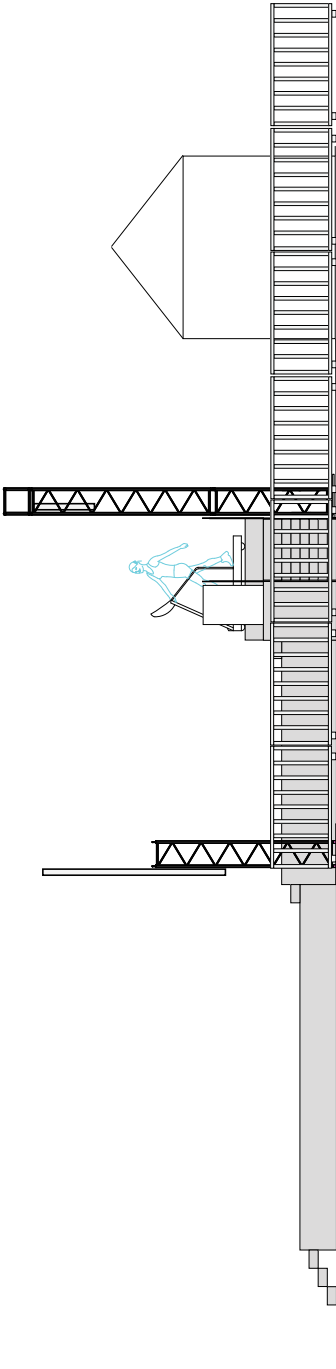
Site Plan  
FUN RUN Ansan  
All The Queens Men

ELEVATIONS

FRONT ELEVATION - 1:100 @ A3



SIDE ELEVATION - 1:75 @ A3





[allthequeensmen.net](http://allthequeensmen.net)