

# PRESENTER PACK



**Join Turtle and Sugar Rush; a pop duo making music concerts and dance parties for children and their (chosen) families.**





**Play Date is a children's focused performance work; a high energy dance and play party for little ones and their chosen families.**

Featuring all original pop music sharing themes of inclusivity, body positivity and joy, Play Date illuminates and celebrates non-dominant family structures; the people who are a part of them and the people who support them through a participatory, irreverent music and movement experience. The show is a live, music and dance experience for children aged two to seven years and their parents/guardians/allies and friends.

Play Date is created and presented by All The Queens Men (ATQM).





## THE SEASON

### Play Date can be offered in two forms;

1. *Pop Up* > an extracted 20-minute version with playback and props only. This version features the songs without the full narrative and interactive elements of the full show.
2. *Full Show* > a 50-minute version including playback, props, set piece constructed of LED lighting bars and audio-visual material on a large screen forming the back drop.

Play Date can be shared across a season or a one-off performance. The 20-minute version can be offered one – three times per day across a day or season. It is ideal for Festival stages etc.

The 50-minute version can be offered two times per day across a season or as a one-off presentation. It is ideal for Presenters with venues.

### Performances can occur at:

- Festivals including cultural festivals, contemporary arts festivals, main stage music festivals, community celebrations and children's focused events etc.
- School holiday programs
- Cultural Venues' annual programming and annual Children's Week events etc
- Outdoor or indoor settings

## THE PEOPLE

### A team of four from All The Queens Men:

- 2 x Creator / Performers
- 1 x Stage Manager / Production Manager
- 1 x Technical Operator

### From your organisation:

- 2 Front of House audience coordinators

### From your community:

- Children aged two – seven years and their accompanying adults
- LGBTIQ+ identifying families and all Allies
- Music lovers
- Dance fans



## THE SHOW

Play Date can be scheduled mid-morning or a lunch time show any day of the week relative to context. It includes live singing to pre-recorded playback, props and production equipment like bubble machines and gymnastic ribbons. The show includes audio visual materials relative to Presenter's production capacity for screen(s) of scale.

**Pop up > 20 minute version** – audio only and without audio visual and lighting:

**Bump in:** call time can be one hour before show time. Performers have their own radio mics, portable props and on-site Operator can cue provided audio.

**Full Show > 50 minute version** – full show with audio, lighting and audio visual:

**Bump-in:** 8 hours for initial or one-off presentations 6 hours for presentations within a season (including technical / dress rehearsal).

**Bump-out:** One hour (if not including staging, house lighting and audio etc)

## THE VENUE / LOCATION

The work is best suited to cultural venues, festivals, arts centres, town halls etc. Black box / studio style space is preferable.

### The presentation location requires:

- A stage 6m wide x 4.8m deep x 600mm high with treads at front and on each side
- A flat floor space with room for all attendees to both sit and have ample dancing space – minimum floor space 30m squared
- Full venue accessibility
- Private space for dressing rooms and storage for Performers and Stage Manager
- Good acoustics for amplified music
- In-house high quality audio system including fold back
- A suitable break-out quiet space for children and their accompanying adults
- Direct access backstage space for quick changes (this can be a curtained area)





## AUDIENCE

- Children and their accompanying adults who self-identify as rainbow families
- Children and their accompanying adults who self-identify as allies
- Music Lovers
- Passionate children’s education supporters
- Theatre goers
- Dreamers and dance fans

ATQM welcomes a conversation with the Presenter about promoting the social mission of the work; promoting safe spaces and experiences, full of joy and delight for children and their accompanying adults who identify as rainbow families and allies who also wish to support cultural safety for all.

There is also opportunity for ATQM to design and facilitate accompanying activation workshops prior to performances. Please contact us directly to discuss these options.

## ACCESS REQUIREMENTS

The Presenter is encouraged to include services to ensure the event is fully accessible to all. This may include coordination of transport for children and their chosen families, consideration of seating requirements in the venue, Auslan (or international equivalent), tactile tours and/or Audio Description.

## REHEARSAL AND PRESENTATION

Play Date is a full stage production requiring performances to be rehearsed and ready to go with minimal on-site rehearsal.

Front of House: provided by Presenter / Venue with call times relative to programming.



# TECHNICAL REQUIREMENTS

## LIGHTING

Provided by ATQM:

Floor Lighting:

- 8 x RGB LED Bar Frames, floor mounted
- 2 x LED Bar Controllers
- 1 x Laptop (LED Bar Programmer)

Provided by the Venue / Presenter:

Floor Lighting:

- 1 x Ethernet line from stage to control (for stage led bar)
- 4 x 3m 300mm Box Truss Upright on Large baseplate, BLACK Truss finish for company LED Bar frames
- 10 x Birdie or similar footlights
- 4 x Moving Light Profile, Mac Quantum Profile or similar

Grid Lighting

- Standard warm white FOH lighting
- 3 colour or LED Back Light wash

Control/FX:

- GrandMA 3 or EOS console
- 2 x Hazers

## AUDIO

Provided by ATQM:

- 1 x MacBook Pro
- 1 x Comsol USB-C Docking Station
- 1 x QLab 5 video & sound license
- 1 x audio interface
- 1 x 8-way TRS-XLR snake cable

Provided by the Venue / Presenter:

Full range, high quality PA system scaled accordingly for the size and layout of the venue

Minimum PA specs include:

- FOH stereo pair of loudspeakers
- mono subwoofers
- stereo onstage foldback
- an additional stereo pair of loudspeakers as surround speakers (side or rear, depending on space)

Mixer and outboard:

- mixer with minimum 4 microphone inputs and 4 line level inputs
- EQ and compression for 4 microphone inputs
- stereo 31 band graphic EQ for system tuning
- Reverb & delay send FX
- minimum 6 outputs (2 FOH, 2 Foldback, 2 Surround)

## AUDIO VISUAL

Provided by the Venue / Presenter

The entire 50 min show includes specifically created AV. An appropriate screen is the 'backdrop'. The screen can be LED or rear projection with projector (minimum 6000 lumens). Screen size can be no smaller than 4m wide by 2.5m high.



## MICROPHONES

- 3 x high quality cardioid headset microphones (DPA 4088 or equivalent, with connectors suitable for radio mic belt pack transmitters supplied)  
*\*note, two used in the production and a third as backup*
- 2 x belt pack radio microphone transmitters and receivers (Sennheiser or Shure, compatible with headset microphone connectors)
- 2 x handheld radio microphones and receivers (Shure Beta 58 or equivalent)
- All audio consumables, including tape and batteries

## MINIMUM LOCAL CREW REQUIREMENTS

*Bump in and tech run:* day before season commence – full day call

*Bump in:*

- 2 x bump in mech crew (can be reduced to one person if staging, screen and drapes are in-situ)
- 2 x Lighting bump in crew
- 2 x Audio bump in crew
- During bump in the Play Date Team can be on site for a four-hour call to complete a tech run after bump in.

*Bump out:*

- 2 x bump out mech crew
- The Company Stage Manager and Tech Operator are able to assist with bump out.

*\*Please note this does not include any time that the venue may require to return to house set up or for prep for incoming shows.*

## LICENCING

APRA licence for house music to be covered by Presenter / Venue as appropriate

ATQM holds all appropriate licensing for the original Play Date audio playback material.





## MARKETING MATERIAL

All The Queens Men will provide the Presenter with a marketing pack including:

- branding guidelines
- project logo and fonts
- credits, by-lines and acknowledgements
- a selection of hero images
- testimonials from Play Date devotees
- short promotional video

Other collateral may be made available on request. Presenter is responsible for all design, marketing and publicity with appropriate approvals from ATQM.

ATQM may independently document each presentation of Play Date across photography and film.



## TICKETING

ATQM encourages the Presenter to make the event free where possible to ensure accessibility for families and people who are on low incomes. ATQM can discuss possible sponsorship options with the Presenter that may enable tickets to be free.







## PRESENTATION AND TOURING

Play Date is available for touring within Australia and internationally.

### Our Touring Party includes:

- 2 x Creator / Performers
- 1 x Stage Manager / Production Manager
- 1 x Technical Operator

### ATQM requires you to cover:

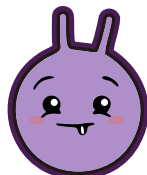
- Company fee
- Per diems for all touring party (if outside of Naarm/Melbourne, Victoria, Australia)
- Travel and Accommodation for touring party (if outside of Naarm/Melbourne, Victoria, Australia)
- All Technical and Production costs including technical personnel
- All Venue and Front of House costs
- All publicity and marketing costs

### The Presenter is responsible for:

- All technical/ production management and event delivery
- All marketing, publicity and media processes, which is approved by ATQM
- All box office management (including accessible ticketing systems)
- All photographic and film documentation
- All local, national and international stakeholder management

## CULTURAL SAFETY

ATQM requires the Presenter to commit to cultural safety for all; the Play Date Team, Staff and audiences etc. If the Presenter or Play Date Team experience any discrimination (online and/or in person), the Presenter will take appropriate steps to protect all parties. This is not limited to but may include the Presenter monitoring social media and/or engaging appropriate venue security during the season dates/times. Before any confirmation of presentation ATQM will seek a conversation with the Presenter around best practice for cultural safety.





**A SHORT FILM OF PLAY DATE CAN BE VIEWED BY CLICKING THE IMAGE**

## PREVIOUS PRESENTATIONS

- Art Play for the Midsumma Festival Naarm/ Melbourne (AUS) February 2024
- Park Lounge for the Midsumma Festival Naarm / Melbourne (AUS) February 2024
- Victoria Pride for the Midsumma Festival Naarm/ Melbourne (AUS) February 2024
- The Edge with MapCo (Fed Sq) Naarm/ Melbourne (AUS) April 2024



**WATCH PLAY DATE'S FIRST MUSIC CLIP 'DIFFERENT'**



**It takes a special alchemy to produce something that is positive, warm, safe, inclusive and ALSO subversive, spicy, actually funny, saturated in the visual fantasy that is so trademark of queer culture.**

**Play Date has a deep respect for the hearts, minds, and souls of children, and Turtle and Sugar Rush have created something truly marvellous.**



ALEX WALKER - FOUNDER, HOUSE OF MUCHNESS

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