



Annual Report 2025

Creating joyful performance experiences where communities gather, dance and celebrate together.

Contents

All The Queens Men acknowledges the Sovereign Custodians on whose land we gather and work. We pay our respects to Elders past and present and extend our respect to Aboriginal and Torres Strait Islander peoples from all Nations of these lands called Australia. Always was, always will be.

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Overview



Who we are

All The Queens Men is a queer, feminist and artist led, community engaged arts organisation.

Since its founding in 2010, All The Queens Men have collaborated with thousands of artists and community participants and reached audiences across the globe in the millions across live and digital platforms.

What we do

We make original large-scale creative works that are site specific, multi-art form and informed by the communities that we work with. From large-scale public dance floors and theatrical spectacles to intimate gatherings, All The Queens Men create work at the intersection of artistic excellence and community collaboration that extend far beyond traditional arts audiences.

Why we do it

We believe that the arts, social health, and community wellbeing are indelibly intertwined. Central to our practice is the belief that art can build connection, challenge social isolation and celebrate the richness of diverse communities.

Through our work we aim to:

- create inclusive spaces where people feel visible and valued.
- champion artist-led, community informed creative practice.
- foster cultural participation across generations and identities.

Mission

All The Queens Men collaborate with communities of all shapes, sizes and identities to produce transformative creative experiences that champion equality, social health and connection.

Vision

A world where all communities fearlessly embrace joy, social justice and their own creativity.

Core Values

Activism

we believe art can challenge injustices and inspire social change.

Generosity

our work is grounded in collaboration, care and shared creativity.

Pride

we celebrate identity, diversity and the joy of community.

2025 at a glance

The breadth of activity in 2025 demonstrates growing demand for All The Queens Men's work across local, national and international contexts.

January

+ Play Date

Melbourne Recital Centre
(Naarm / Melbourne)

+ ISPA Fellowship

(Manhattan / New York City, USA)

February

+ Heavy Cross

Perth Festival (Boorloo / Perth)

+ LGBTIQ+

Elders Dance Club

Perth Moves
(Boorloo / Perth)

+ Perth Moves Residency

STRUT Dance
(Boorloo / Perth)

March

+ Heavy Cross

Online Screening
(Widjabul Wiabal / Goonengerry)

April

+ Play Date

Fed Square
(Naarm / Melbourne)

+ Play Date

Album Launch
(Online)

May

+ Fun Run

Bergen International Festival
(Bergen, Norway)

June

+ LGBTIQ+

Elders Dance Club

Adelaide Cabaret Festival
(Tarntanya / Adelaide)

+ ISPA Fellowship

(Lugano, Switzerland)

July

+ Play Date

Roola Boola Kids Festival
(Naarm / Melbourne)

+ The Blowout: 20th Birthday Celebration Arts House

(Naarm / Melbourne)

August

+ Generate GC

City of Gold Coast
(Yugambah / Gold Coast)

+ LGBTIQ+

Elders Dance Club

ACON 40th Anniversary
(Gadigal / Sydney)

September

+ Dog Park

Creative Development
(Naarm / Melbourne)

+ Play Date

Wyndham Arts Centre
(Kulin Nations, Wyndham)

October

+ Play Date

Castlemaine Community House
(Dja Dja Wurrung / Castlemaine)

+ Play Date

Northern Festival of the Arts
(Gurrumbilbarra / Townsville)

+ The Coming Back Out Salon

Victorian Seniors Festival / Fed Square
(Naarm / Melbourne)

+ The Pageant

Creative Development – Perth Festival
(Boorloo / Perth)

November

+ Play Date

Melt Festival, Brisbane Powerhouse
(Meanjin / Brisbane)

+ Fam Jam

Fed Square
(Naarm / Melbourne)

December

+ CAKE

Creative Development
(Widjabul Wiabal / Goonengerry and Belize)

+ The Styx

Creative Development
(Widjabul Wiabal / Goonengerry)

Numbers in 2025

11

Artistic projects delivered or developed

600

Community participants engaged

15

National and international locations

14,000

Free attendances

15,000

Live audiences

24

Presentations and public events

\$2,116

Donations

\$168,954

Artist Fees and Production Costs

75

Artists and creative collaborators employed

\$352,218

Annual Income

Staff and Governance

Staff

Tristan Meecham
Artistic Director and Co-CEO
Bec Reid
Artistic Director and Co-CEO
Anna Pidgeon
Production Manager
Lee Casey
Strategic Consultant
Deirdre O'Brien
Financial Manager
(via Auspicious Arts Projects)

Artistic Collaborators

Amy Devereux, Anna Pidgeon, Antagonize, Ash Flanders, Beau Luke Colton, Bec Sandridge, Beth Mooney, Bosco Shaw, Box Wars, Carmen Yih, Caro Ooi, Christine, Daniel Newell, Dave Jenkins Jr, Dekontee Manyeah, Ellen Blackman, Eliza Sander, Emily Parsons-Lord, Emmy Li, Estee Ho, Gabi Barton, Håkon Gisholt, James Andrews, Jeo, JXCKY, Kailyn Tang, Kelly Zampogna, Kevin Li, Kihmo Quintela, Kimberly Summers, Kyle Miguel Villar, L2R Dance, Leona Klepsvik, Leonora Øvreås, Lexi Chen, Lillany Weber, Lorna Hannan, Luke Smiles, Mackenzie Brown, Madeleine Kollbotn, Max Burgess, Maya Hajizadeh, Messy Friends, Michelle Hall, Monique Nightingale, Nadezdha Simonovits, Nazli Tabatabai-Khatambakhsh, Nefertiti LaNegra, Nick Roux, Nicolette Forte, Nicole Sanders, Oli Mathiesen, Rachael Johnson, Rob McCredie, Robyn Archer, Rose Chong, The Huxleys, Ruby Surtees, Sam Osborn, Sam Watson-Wood, Sara Strachan, Sharvon Mortimer, Simon Berckelman, Tanya Calina, The Huxleys, Tina Del Twist, Tomas Kantor, Toni Lalich, Tony Yap, Wala Connections and Willoh Weiland.

Board of Management

Jade Lillie
Co-Chair
Steven Weir
Co-Chair
Tristan Meecham
Secretary
Bid Juhanson
Treasurer
Cara Kirkwood
Board Member
Lauren Mullings
Board Member
Peta Murray
Board Member

Marketing

Dom Forde
Graphic Design
Jonathan Nicol
Website
Jessica Russell
Filmmaker
Kimberly Summer
Filmmaker
The Annex
Play Date Marketing

Artistic Directors' Report

2025 was a year of both celebration and challenge for All The Queens Men, reminding us of the unpredictable nature of live performance while reaffirming the strength of the communities at the heart of our work.

A defining moment of the year was our return to Europe with *Fun Run* at the Bergen International Festival in Norway. After months of preparation and collaboration with a large local cast, the performance was abruptly halted just minutes after it began due to a major power outage. The project team tried to restart the power a number of times but eventually we had to concede. It was a deeply disappointing outcome for everyone involved. Yet the extraordinary generosity of the artists, participants, and audience reinforced the enduring collective power of the project, something we need and cherish more than ever.

Back in Australia, our programs thrived. *LGBTIQ+ Elders Dance Club* travelled nationally with vibrant presentations at Perth Moves (STRUT Dance WA), Adelaide Cabaret Festival (SA) and ACON's 40th Birthday celebrations (NSW), continuing to centre older LGBTIQ+ communities across joyful, public dance floors.

Our children's performance project *Play Date* continued to reach new audiences all over Australia, inviting families into colourful, high-energy celebrations of imagination, identity and inclusive storytelling. We concluded the year with the launch of *Fam Jam*, a new intergenerational dance experience that brings children and older people together through music video creation and collective movement.

Alongside this public program we invested in the creative development of four new works; *CAKE*, *The Pageant*, *Dog Park* and *The Styx*, each exploring new scales of spectacle, ritual and community participation.

Across the year we delivered 20+ presentations, employing more than 75 artists and collaborators. At the centre of our practice remains a belief that performance is a powerful tool for connection, visibility and celebration, bringing together communities across generations and identities.

In 2026, All The Queens Men secured organisational investment through Creative Victoria and continued City of Melbourne support. This marks a significant step in the Company's capacity and sustainability. This provides All The Queens Men with a foundation for long-term planning, enabling us to deepen our artistic ambition, invest in people and partnerships, and build more responsive, community-led work across Naarm/Melbourne and beyond. At the same time, we recognise this comes within a broader context of ongoing instability across the Victorian arts sector.

We remain committed to working in solidarity, sharing knowledge, advocating collectively, and contributing to a resilient, interconnected arts ecology.

We are grateful to the communities, artists and partners who continue to make our work possible.

Tristan Meecham & Bec Reid
Artistic Directors and Co-CEOs
All The Queens Men



Co-Chairs' Report

It is our great pleasure to present this report on behalf of the Board of All The Queens Men Incorporated.

For over a decade, All The Queens Men has played a vital role in Australia's cultural landscape, creating bold and joyful participatory performance experiences that bring communities together. Through dance, music and collective celebration, the Company has developed a distinctive practice that places community collaboration at the centre of artistic creation.

In 2025 the organisation continued to expand its national and international reach, delivering projects across Australia and abroad while strengthening relationships with festivals, community organisations and presenting partners. Participation remains central to All The Queens Men's methodology, with communities actively shaping performances and events.

The Board continued to provide strong governance and strategic guidance throughout the year, while the organisation maintained its financial and administrative partnership with Auspicious Arts Projects, ensuring robust management and reporting structures. We acknowledge the commitment and expertise of our colleagues, Cara Kirkwood, Lauren Mullings, Bid Juhanson and Peta Murray on the 2025 Board and whose stewardship supports the organisation's artistic vision and long-term sustainability.

The end of 2025 also marked a significant milestone for All The Queens Men, receiving recurring organisational investment from Creative Victoria for the first time in its history, alongside continued triennial support from the City of Melbourne. We recognise that this support comes at a challenging time for many in our sector and do not take it lightly. It provides important stability for the organisation over the next four years, enabling All The Queens Men to expand its work and continue championing artist-led, community-informed projects across Australia and beyond. It is vital that we all advocate for artist-led companies to receive appropriate levels of investment in the Australian creative and cultural landscape.

We extend our sincere gratitude to our funders, project partners and presenting organisations whose belief in the work makes it possible, and to the many artists, collaborators and community participants who bring extraordinary energy and generosity to every project.

Jade Lillie & Steven Weir
Co-Chairs
All The Queens Men



Heavy Cross

2025 Projects

Heavy Cross is a queer performance lecture by Tristan Meecham and Willoh Weiland exploring who has the right to enter and occupy space. Drawing on the histories of social dance and queer gathering, the work reflects on dance floors as sites of resistance, sanctuary and solidarity. Through storytelling, movement and ritual imagery, *Heavy Cross* reminds audiences that gathering, dancing and claiming space remain powerful acts of community resilience.

Presentations

1. Saturday, 22 February, Perth Town Hall
Perth Festival
2. Wednesday 26th March,
Online Screening

Artists

Tristan Meecham, Willoh Weiland, Luke Smiles, Bec Reid, Max Burgess, Beth Mooney, Kailyn Tang, Sharvon Mortimer, Oil Mathiesen, Lillany Weber, Sam Osborn, Ruby Surtees, Mackenzie Brown, Eliza Sander and Michelle Hall.

"Heavy Cross faced discrimination head on, challenging us to remember that things don't get better unless we fight for them."

— Emily Smith, *Magazine 6000*

Play Date

National Tour

Play Date continued its national touring, bringing a vibrant pop-dance experience to families across metropolitan and regional Australia. With original songs, colourful characters and inclusive choreography, the work transforms theatres and festivals into exuberant dance floors where children are encouraged to move, sing and express themselves. Celebrating imagination, identity and joyful participation, *Play Date* invites young audiences to come out of their shells and enjoy the rush.

Presentations

1. Wednesday 22 January, Melbourne Recital Centre
2. Tuesday 15 April, Wednesday 16 April, Thursday 17 April, Fed Square
3. Friday 11 June, Roola Boola Kids Festival, City of Stonnington
4. Monday 29 September, Wyndham City Council
5. Wednesday 1 October, Castlemaine Community House & Mount Alexander Shire Council.
6. Saturday 4 October and Sunday 5 October, Northern Australia Festival of the Arts, Townsville.
7. Sunday 11 November, Brisbane Powerhouse

Artists

Tristan Meecham, Bec Reid, Bosco Shaw, Luke Smiles, James Andrews, Amy Devereux, Rachael Johnston, Kimberly Summers, Kelly Zampogna, Nicolette Forte, Anna Pidgeon, Tanya Calcina, Bec Sandridge, Dave Jenkins Jr and Simon Berckelman.

Play Date

Album Launch

The launch of the *Play Date* album expanded the project beyond the stage, creating a musical world that children and families can experience anywhere. Featuring a collection of original pop tracks, the album captures the energy of the live show while encouraging children to sing, dance and celebrate individuality. With playful storytelling and accessible choreography, the music invites children of all abilities to move freely and confidently.

The release marked an exciting new chapter for *Play Date*, bringing its joyful soundtrack into homes, classrooms and community spaces. The album extended the reach of *Play Date* beyond live performance, allowing the music and movement of the project to continue in homes, schools and community settings.

Play Date was nominated for Newcomer Award in the 2025 Australian Children Music Awards.

Artists

Tristan Meecham, Bec Reid, Bec Sandridge, Dave Jenkins Jr and Simon Berckelman.

“My child had never danced in front of people before, but suddenly they were on stage with everyone cheering.”

— *Play Date* parent

Fam Jam

A new intergenerational joyride, *Fam Jam* invited children and older people into a playful music video studio where participants create their own dance sequences before gathering for a collective dance party as their videos premiere on the big screen.

Presented at The Edge, Fed Square, *Fam Jam* transforms the dance floor into a shared creative playground where generations collaborate, connect and celebrate together.

Presentations

1. Thursday 27 November and Friday 28 November, Fam Jam Studio, Fed Square
2. Saturday 29 November, Fam Jam Dance Party, Fed Square

Artists

Bec Reid, Kimberly Summer, Estee Ho, Daniel Newell, Rob McCredie, Maya Hajizadeh, Nicole Sanders, Luke Smiles, Box Wars, Amy Devereux, Monique Nightingale, Wala Connections, L2R Dance, Antagonize, Rose Chong with The Huxleys, Tony Yap, Carmen Yih, Caro Ooi, Jeo, Lexi, Naddie, Kihmo Quintela, Christine, Emmy Li, Kyle Miguel Villar and Kevin Li.

“It was incredible seeing kids and older people dancing together.”

— *Fam Jam* participant

LGBTIQ+ Elders Dance Club

The Coming Back Out Salon

LGBTIQ+ Elders Dance Club continued its national journey, bringing vibrant dance floors to Perth Moves Festival, Adelaide Cabaret Festival and ACON's 40th Birthday celebrations in Sydney.

The project centres older LGBTIQ+ communities through music, movement and shared celebration. With classic tracks and an open, welcoming atmosphere, *Dance Club* creates spaces where older people are honoured, visible and invited to dance freely, celebrating the histories, resilience and pride in LGBTIQ+ communities.

Presentations

1. Sunday 16 February, Perth Moves / Perth Festival
2. Sunday 15 June, Adelaide Cabaret Festival
3. Saturday 30 August, ACON's 40th Birthday Celebrations

Artists

Tristan Meecham, Bec Reid, Messy Friends, Sara Strachan, Dan Newell, Tomas Kantor and Mulan.

Presented as part of the Victorian Seniors Festival, *The Coming Back Out Salon* gathered older LGBTIQ+ communities and allies for an afternoon of storytelling, music and conversation at The Edge, Fed Square.

The Salon created a welcoming space where older people shared memories, reflections and lived experiences shaped by courage and pride. Blending music, dance and community gathering, the event honoured the histories of older queer communities while creating opportunities for connection across generations.

Through the Salon, All The Queens Men continues its commitment to celebrating older LGBTIQ+ communities and ensuring their stories remain visible, valued and shared.

Presentations

1. Sunday 19 October, Fed Square

Artists

Tristan Meecham, Bec Reid, Robyn Archer, Nefertiti LaNegra, Nicolette Forte, Ash Flanders, JXCKY, Tina Del Twist, 2Joocee, Toni Lalich, The Huxleys, Gabi Barton, Sara Strachan, and Beau Luke Colton.

**"When I walk into Dance Club,
I feel like I'm home."**

— LGBTIQ+ Elders Dance Club participant

Fun Run

Festspillene i Bergen

All The Queens Men returned to Europe with *Fun Run*, the Company's internationally acclaimed endurance performance, presented at Festspillene i Bergen (Bergen International Festival) in Norway.

At the centre of the work is the extraordinary feat of a marathon runner completing the full 42.2 kilometres on a treadmill, surrounded by a constantly evolving performance spectacle of dancers, martial artists, musicians and community performers. In Bergen, the run was undertaken by Håkon Gisholt, a blind long-distance runner whose determination embodied the spirit of the work.

The presentation brought together a large local cast following months of collaboration with the festival. Moments after the performance began, a city-wide power outage forced the event to end prematurely. While deeply disappointing for everyone involved, the experience revealed the remarkable community spirit surrounding the project. Even in interruption, *Fun Run* remained a powerful reminder that endurance is rarely a solo act — it is something we carry together.

Presentations

1. Saturday 24 May,
Bergen International Festival

Artists

Tristan Meecham, Bec Reid, Nick Roux, Luke Smiles, Willoh Weiland and Anna Pidgeon.

Marathon Runner

Håkon Gisholt

Fun Run MC

Tristan Meecham

Haus Da Fun Run Dancers

Madeleine Kollbotn, Leona Klepsvik, Leonora Øvreås, Dekontee Manyeah and Bec Reid

Community Performers

Annam Dance Studio, Jumping Fitness v/ Sammen, Nordnæs Bataillon Buekorps, Crossfit Bryggen, Musikalløvene Dance, Storm Charisma Cheerleading, Åsane Seahawks Cheerdance Ignite Cheerdance, Åsane Seahawks Cheerleading Coed 6 Cheerleading Bergen Taekwon-Do Klubb, Haus of Friele Drag, Jernbanens Musikkorps Marching Band, Bergen Triathlon Club, Diamond Dance, Kom Og Dans Bergen line dance, Hildemors Dansesenter and TEMPO.tau/ Kristiane Skips Rope.

Creative Developments

Alongside its public presentations in 2025, All The Queens Men invested significant time in the development of new works that will shape the Company's future artistic program.

The Pageant continued development as a large-scale performance event celebrating people thriving in their later years. Blending fashion, music and storytelling, the work explores ageing, style and visibility through a vibrant participatory format.

Artists

Tristan Meecham, Bec Reid and Sam Watson-Wood.

The Styx progressed as a ceremonial performance exploring grief, memory and transition. Set within a waterside environment, the work combines poetry, music and ritual to create a space for collective reflection.

Artists

Tristan Meecham, Nazli Tabatabai-Khatambakhsh, Anna Pidgeon and Emily Parsons-Lord.

Development also advanced on **CAKE**, a bold theatrical spectacle combining autobiographical storytelling, dance and visual excess to explore identity and queer celebration.

Artists

Tristan Meecham, Willoh Weiland and Lotic.

Early investigation began on **Dog Park** (formerly *The Quiet World of Planck's Divide*), a new work examining intimacy, stillness and the unseen forces shaping human connection across third spaces.

Artists

Bec Reid, Nick Roux, Luke Smiles, Lorna Hannan, Kimberly Summer and Ellen Blackman.

Learning and Adaptation

2025 highlighted the shifting conditions in which All The Queens Men's work is created and presented. Across the sector, we have seen some volatility in programming and delivery, including changing presenter confidence, a constrained financial environment, compressed timelines and, at times, projects not proceeding as anticipated. We have also observed growing caution in parts of the sector around programming work that centres diverse communities and perspectives.

A defining moment for us in 2025 was Fun Run at Bergen International Festival, where a major power outage brought the performance to an unexpected halt. While disappointing, this experience strengthened our approach to contingency planning, communication and care within large-scale participatory works.

These conditions have real impacts on artists and creative teams, particularly in relation to mental and physical wellbeing. In response, All The Queens Men has continued to prioritise care-led approaches to delivery, ensuring that artists and participants are supported through uncertainty and that wellbeing is considered alongside artistic ambition.

All The Queens Men has adapted its approach by working closely with government and presenting partners, strengthening aligned relationships and developing delivery models that remain flexible without compromising the core values of the work. These experiences have reinforced our focus on resilience, partnership and long-term thinking, and affirmed the importance of continuing to create work that brings people together through shared experience, joy and collective expression.

Sector Development

Contributing to the broader creative sector remains an important part of All The Queens Men's practice.

In 2025 Artistic Director Bec Reid contributed to Perth Moves through a creative residency with STRUT Dance, sharing insights from All The Queens Men's participatory performance methodologies and mentoring emerging Western Australian artists.

Artistic Director Tristan Meecham served as a facilitator for Generate GC, supporting artists and cultural leaders through workshops exploring community-engaged performance practice.

Tristan and Bec were invited to host and curate Arts House 20th Birthday celebrations, recognising two decades of one of Melbourne's most significant contemporary arts venues and a long-standing partner of All The Queens Men.

As an ISPA Fellow, Tristan participated in the ISPA Congress New York City and ISPA Congress Lugano. Bec attended The 2025 MMMA Australian Children's Music Awards, in which *Play Date* was nominated for the Michael McGlynn Newcomer Award.

Through these activities, All The Queens Men continues to share its participatory performance methodology, support artist development and contribute to a more connected, inclusive and artist-led sector.

Community Participation and Impact

Community participation sits at the heart of All The Queens Men's artistic practice. Across every project, the Company works collaboratively with communities to create vibrant shared experiences that celebrate connection, creativity and collective joy.

Our work creates public value by expanding who participates in live performance, building social connection and making diverse communities visible in joyful, public ways.

Through participatory dance floors, performances, workshops and gatherings, we create spaces where people can come together, feel visible and build meaningful relationships. These environments often become powerful sites of belonging, particularly for communities who may experience social isolation or marginalisation.

In 2025, projects such as *LGBTIQ+ Elders Dance Club*, *Play Date*, *Fam Jam*, and *The Coming Back Out Salon* brought together children, families, older people and intergenerational communities across Australia. Through movement, storytelling and celebration, participants were invited not only to witness performance but to actively shape it.

"Hate is easy, but to love deeply and generously takes work. All The Queens Men epitomise what it truly means to love the people you serve."

– Benny Thatcher, Major Minor Music Australia

Marketing and Engagement

In 2025, All The Queens Men continued to expand its audience reach and deepen engagement with communities through a combination of digital storytelling, media coverage and strong partnerships with presenting venues and festivals.

Digital platforms continued to play a key role in sharing the Company's work. Video documentation, social media storytelling and online screenings extended the life of projects beyond the stage, enabling audiences across Australia and internationally to engage with All The Queens Men's practice.

E-news subscribers:
3,230

Facebook followers:
3437

(All The Queens Men and *Play Date*)

Instagram followers:
3,645

(All The Queens Men and *Play Date*)

Music streams:
6,835

Website visits:
34,022

Youtube views:
42,904

Tiktok views:
73,784

Social media reach / impressions:
157,545



Looking ahead

2026 marks an exciting new chapter as All The Queens Men builds on the foundations established in 2025.

With new organisational investment from Creative Victoria, we will continue to expand national activity while progressing the development and presentation of major new works.

The next phase of ATQM's work consolidates a program of participatory performance, intergenerational practice and large-scale community celebration, deepening the Company's exploration of ritual, visibility, ageing, family, grief and collective joy.

Key priorities for the coming year include:

- Further development of *CAKE*, the new theatrical spectacle by Tristan Meecham and Willoh Weiland
- Ongoing development of *The Pageant*, a large-scale participatory performance celebrating people thriving in their later years

- Progression of *The Styx*, a ceremonial work exploring grief, ritual and collective remembrance
- Continued national presentations of *Play Date* and *LGBTIQ+ Elders Dance Club*

- Expanded intergenerational programming through *Fam Jam*

Looking ahead, All The Queens Men remains committed to creating artistic experiences that celebrate community, encourage participation and bring people together through the power of live performance. We will continue to advocate for social change and build sectoral opportunities for artists, communities and collaborators across the contexts in which we work.

Image Credits

Bjørk Ellingsbø, Tobias Titz, Apurva Gupta, Meredith O'Shea, Amelia Vu, Claudio Raschella and James Henry.



All The Queens Men is supported by the Australian Government through Playing Australia and Creative Australia, its principal arts investment and advisory body, the Victorian Government through Creative Victoria and the City of Melbourne through its Multi Year Arts Grants.

Government Partners



Project Partners



Financial Manager

AUSPICIOUS ARTS PROJECTS

Donors

Crispin Butteriss and Amy Hubbard, Jade Lillie, Bob Reid, Maurie and Joan Meecham, Georgina Meecham, Heli Baker, Michaela Coventry, Adelaide Rief, Phillip Wong, Andrew Foster, Nadia Iftkhar, Peta Murray, David Ralph, Katrina Sedgwick, Gary Jaynes, Aneke McCulloch and Lee Casey.

All The Queens Men gratefully acknowledge the support of all our partners and funders, communities and artists who support us to make great art.



Love
+
Art
+
Community